




# Avik Chari

Composer | Arranger | Engraver

 Boston/Singapore

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## Profile

- Composer from Singapore with a passion for New Music, EDM and Djent, whose music has been performed by the ADDO Chamber Orchestra, the Boston Conservatory Chorale, and the Vertex Ensemble.
- Extensive experience as an engraver for the BSO, SSO and a variety of publishers and musicians.

## Skills

### Notation Softwares

Sibelius | Finale | MuseScore | Guitar Pro

### Digital Audio Workstations

Logic | Reaper | Pro Tools

### Other Softwares

Sonic Visualiser | Final Cut Pro | Adobe InDesign

### Instruments

Piano | Drums | Electric Bass/Guitar

### Language Skills

English | Hindi | Mandarin (Basic)

## Leadership Experience

### Berklee-BoCo Recording Orchestra

Treasurer, managed funds for orchestra rehearsals and compensation.

### Berklee French Film Orchestra

Music Librarian, prepared, edited and organized performance parts.

### Bridge the Gap

Vice President, led and assisted in organizing Berklee events such as Culture Shock, Berklee Prom and the ICON show, featuring a variety of different artists and performers.

### Singapore Armed Forces

Infantry Sergeant, awarded the Commanding Officer's Coin for leadership and work ethic during an overseas military exercise.

## Education

### The Boston Conservatory at Berklee | Boston, MA

Bachelor of Music | 2016-20 (Anticipated)

- Major in Composition with a Double Minor in Music Publishing and Licensing and Video Game Scoring.
- GPA: 3.9/4
- Awarded the *Boston Conservatory Scholarship*.
- Principal Teachers: Felipe Lara | Curtis Hughes | Eun Young Lee
- Coursework:
  - Composition: Orchestration, Instrumentation and Notation, Score Reading, Conducting, Theory and Musicology Electives.
  - Music Publishing & Licensing: Music Publishing, Economics, Business Management, Copyright Law & Legal Aspects of the Music Industry.
  - Video Game Scoring: Analysis of Video Game Music Techniques.

### Masterclasses and Festivals

- Kile Smith Choral Composition Masterclass, 2018
- ADDO Chamber Orchestra *Have you Experienced?* Composition Laboratory, 2017
- Composer's Society of Singapore Young Composers Workshop, 2016

## Experience

### Boston Symphony Orchestra | Orchestral Library Intern

October 2018 – Current

- Prepared, edited and engraved parts for the orchestra's 2018-19 season.
- Proofread and prepared errata lists according to MOLA specifications.
- Catalogued scores into the OPAS database system.

### Singapore Symphony Orchestra | Orchestral Library Intern

June – August 2018

- Prepared, edited and engraved parts for the orchestra's 2018-19 season.
- Proofread and prepared errata lists according to MOLA specifications.
- Handled performance rights and license requests with PROs and publishers.

### HMX Music | Intern

June – November 2017

- Composed music for a wildlife documentary and assisted in music preparation.
- Assisted in streamlining data flow processes for music supervision.
- Analyzed and performed quality control on submitted library cues.

### The Music Parlour | Freelance Composer

June 2017 – January 2018

- Composed backing tracks/beats for Hip Hop, Rap, R&B, and Pop media libraries.

### Boston Conservatory Performance Library | Library Assistant

September 2016 – Present

- Prepared and edited parts for Conservatory ensemble programs.
- Catalogued scores as per Library of Congress formats.
- Managed score handout and collection for Conservatory ensembles.

### TomPlay | Freelance Music Engraver

July – December 2016

- Engraved solo and chamber scores into specific formats for the TomPlay product line.
- Analyzed and edited audio on Reaper and Sound Visualiser.
- Matched timecodes in XML files using Eclipse IDE for Java Developers.

### Library@Esplanade | Music Library Intern

June – July 2016

- Assisted in organising events held at the Esplanade Performing Arts Library such as the 4<sup>th</sup> MultiPart Music Symposium by the International Council for the Traditional Music and the Esplanade's Jazz in July Program.
- Researched new chamber music scores to be added to the library's collection.