

Electronic**Pink Noise (2018)**

Cello duet and electronics. Commissioned by Ben Baker and Brianna Tagliaferro.

Extended Play (2018)

String Quartet and electronics. Performed by Gioia Gedicks, Maya Giles, Ying Su, and Hannah Soren in November, 2018.

Playlists (2018)

Bass Clarinet, marimba and electronics. Performed by Evan Kopca and Stephon Davis in September, 2018.

The Lone Wolf Stalks (2018)

Flute and Electronics. Performed by Kathryn Downs in March, 2018.

Large Chamber**The Berklee Bros' Demise / Duet for 14 Musicians (2017)**

Flute, Bass Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Percussion, Piano, Strings (1-1-1-1-1). Performed by the Vertex Ensemble, conducted by Ismael Sandoval in December, 2017.

The Wolves (2017)

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Strings (1-1-1-1-1). Performed by the ADDO Chamber Orchestra, conducted by Clarence Tan in June, 2017.

Performed by the Vertex Ensemble, conducted by Ismael Sandoval in October, 2017.

Small/Medium Chamber**Improvisatory (2018)**

Piano Trio. Performed by Kimberly Busic, Brianna Tagliaferro, and Kevin Madison in April, 2018.

The Lone Wolf's Den (2017)

Double Bass Duet. Performed by Thatcher Drake and Chris Janson in September, 2017.

Conversations (2017)

Woodwind Quartet. Performed by Alejandra Santillanes, Aidan Rodier, Matthew Gellar and Nathaniel Edison in April, 2017.

Screw the Violin (2016)

Viola, Cello, Bass, Marimba and Percussion. Performed by James Nelson, Alexis Nelson, Luke Morrissey, Julia Dornelas, Joanna Chen and Samuel Hardy in September, 2017. Conducted by Ismael Sandoval.

Rojak Blues (2016)

Dizi, Clarinet, Gambus, Violin and Cello. Performed by members of the ADDO Chamber Orchestra in June 2016 (Singapore). Conducted by Clarence Tan. Rearranged for Piccolo, Clarinet, Piano, Violin and Cello and performed at the Boston Conservatory in October, 2016.

Solo Chamber**Moments in a Blurred City (2017)**

Solo Piano. Performed by Moritz Ernst at the Composers' Society of Singapore's 10th anniversary concert at the Lee Foundation Theatre in August, 2017.

The Lone Wolf's Torment (2017)

Solo Viola. Performed by Mariya Ksondzyk in March, 2017.

Moments with Navisha (2016)

Solo Piano. Performed by Avik Chari in December 2016.

The Lone Wolf's Dance (2016)

Solo Bassoon. Performed by Timothy Wisdom in November, 2016.

Choral/Vocal**A Forgotten Summer (2018)**

SATB Choir. Performed by the Boston Conservatory Chorale at *Living Voices/Living Songs* in February, 2018. Conducted by Nathan Reiff. Coached by Kile Smith during a choral composition masterclass in March, 2018.

Dohas (2018)

Soprano, Flute, Clarinet, Violin, Cello, Piano, and Percussion. Performed by Laura Pernas, Kathryn Downs, Matthew Yamada, Kimberly Busic, Hannah Soren, and Joanna Chen in April, 2018.

Hymns of the Apocalypse (2017)

Baritone and Piano. Performed at the 2017 Song Project Concert by Clayton Underwood and Yukiko Oba. Coached by Kathryn Wright.

Other Works**Magpies (2018)**

Cue written for *The Mountain, Lion and Me* by documentary filmmaker Casey Anderson. Published by the Smithsonian Channel in March 2018.

Beats (2017-18)

Beats and backing tracks written for the Music Parlour, a recording studio and media library in Singapore. Genres include beats for Hip Hop, Rap, R&B and Pop.

Lucid Drives (2018)

Lo-Fi Hiphop track written for the Game Audio Singapore 60 minute speed composition challenge.

Ered Luin (2017)

Orchestra. Performed and recorded by the Berklee-Boston Conservatory Recording Orchestra in November 2017.

Recent Commissions

Two Saxophones, Bass, and Drums for Matthew Yamada

Trombone and Electronics for Kaeli Lange

Double Bass and Electronics for Thatcher Drake

Percussion and Electronics for Gerson de la Rosa